

# 5-Part Ensemble

# Teeny Weeny Waltz

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 5447

**Alle Stimmen sind bei jedem Titel erhältlich  
Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number**

- 1. Stimme / Voix / Part** Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet
- 2. Stimme / Voix / Part** (2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone ♭  
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭  
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭  
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass ♯  
Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drums (optional)**  
**Percussion (optional)**



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Alpine Moods (Armitage)	2'33	EMR 5357
2	Go Down Moses (Arr.: Naulais)	3'11	EMR 5431
3	Home On The Range (Arr.: Naulais)	2'11	EMR 5433
4	Oh Happy Day (Arr.: Naulais)	2'55	EMR 5435
5	Glory Glory Halleluja (Arr.: Naulais)	2'03	EMR 5437
6	Oh! Susanna (Arr.: Naulais)	2'31	EMR 5439
7	Means That You're Grand (Arr.: Naulais)	2'10	EMR 5441
8	South America Take It Away (Rome)	2'24	EMR 5443
9	Bill Bailey (Arr.: Naulais)	2'09	EMR 5445
10	Teeny Weeny Waltz (Armitage)	3'07	EMR 5447
11	Agadir (Naulais)	2'00	EMR 5449
12	Vlady (Naulais)	1'41	EMR 5451
13	High Times (Armitage)	3'48	EMR 5453
14	Loch Ness (Naulais)	2'13	EMR 5455
15	Keep Cool (Naulais)	2'31	EMR 5457
16	Tentación (Naulais)	2'47	EMR 5459
17	Fire Pop (Naulais)	3'28	EMR 5461
18	Everybody Clap Your Hands (Armitage)	3'01	EMR 5463
19	Amboss Polka (Naulais)	2'48	EMR 5465
20	Schneewalzer (Arr.: Naulais)	1'43	EMR 5467

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# Teeny Weeny Waltz

Dennis Armitage

Arr.: Jérôme Naulais

  
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is illegal!

Tempo Wiener Walzer  $\text{♩} = 63$

2 3 4 5 6 7 8



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

*Gioc.* *p* *mp* *mf*

9 10 11 12 13 14 15 16 17 18



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

*mf* *mf*

EMR 5447

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. The score is written for a piano and a drum set. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part consists of a snare drum staff and a bass drum staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) at measures 22 and 26. Chord changes are indicated by  $B^b7$  at measure 20 and  $E^b$  at measure 24. The drum set part features a pattern of eighth notes on the snare and bass drums, with some measures containing rests or specific rhythmic figures.

28 29 30 31 32 33 34 35 36 37

Musical score for measures 28-37. The score is written for a piano and a drum set. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part consists of a snare drum staff and a bass drum staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings of *mf* (mezzo-forte) at measures 32 and 36. Chord changes are indicated by  $B^b7$  at measure 28,  $E^b$  at measure 32,  $A^b$  at measure 33,  $E^b$  at measure 34, and  $A^b$  at measure 36. The drum set part features a pattern of eighth notes on the snare and bass drums, with some measures containing rests or specific rhythmic figures.

**5-PART ENSEMBLE**

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5449	NAULAIS, Jérôme	Agadir	EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Comparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
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			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)